

*cresc.*

ей. Но час от - да - чи на - ста - ет - и

рас - пе - ча - тань со - тах мед, и со - ло - вей ду - ши мо -

*f*

ей по - ет о ра - дос - тях лю - дей. 2. О че - ло - // слы - шит.

*φ p*

*p*

**ТРОПА НАДЕЖДЫ**

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Музыка З. РАЗДОЛИНОЙ

Умеренно подвижно

Вокализ (свист)

*mf*

нар

The first system of the score consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with eighth and sixteenth notes. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

The second system continues the musical piece. The vocal line has a long note at the end of the system. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

The third system shows the vocal line moving through several notes. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and arpeggiated figures.

The fourth system continues the vocal melody. The piano accompaniment has a prominent chordal structure in the right hand, with some notes held over from the previous system.

The fifth system concludes the page. It includes two lines of lyrics in Russian. The vocal line ends with a final note. The piano accompaniment continues with a steady bass line and chords. Dynamics markings *mp* and *p* are present.

1. Кост\_ ром за\_  
2. И я о\_

7

- ка - та день по\_гас... Я шел кру - той тро - пой и спра - ши -  
 - си - ли вал хре\_бет, но за дру - гим хреб\_том вста\_вал и

3

- вал се\_бя не раз: а что там, за го\_рой? А за го\_  
 - звал дру\_гой рас\_свет ма\_ли но\_вым кост\_ром. Я сно\_ва

- рой, го\_ря, вста\_вал рас\_свет дру - го - го дня и, как меч\_  
 - шел за\_рю встре\_чать до\_ро - го - ю кру\_той и спра - ши\_

3

Припев *mf*  
 - та, за пе - ре\_вал ма\_нил и звал ме\_ня. И слав - лю  
 - вал се\_бя о\_пять: а что там, за го\_рой?..

я костра го ре нье, е -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "я костра го ре нье, е -" with various rests and notes. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. The music is in a minor key and 3/4 time.

- го цве те нье в час ночной. Не у га -

The second system continues the musical score with the lyrics "- го цве те нье в час ночной. Не у га -". The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system.

- сай, как вдох но ве нье, пылай, кос -

The third system of the score contains the lyrics "- сай, как вдох но ве нье, пылай, кос -". The vocal line features a long note on "сай" followed by a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

- тер, на деж дой и меч той.

The fourth and final system on the page contains the lyrics "- тер, на деж дой и меч той." and concludes with a double bar line and a repeat sign. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.